The Art of Translation: Poetics, Politics, Practice
WLT 150 Lecture Series 2020
Mondays 7:00-9:00 p.m., Ford Hall 240

- February 3 “The Fear of Translation: How Change, Loss & Subjectivity Strengthen Translations”
  Emma Ramadan, Translator and owner of Riffraff bookstore and bar, Providence, RI

  Vicente L. Rafael, University of Washington

- February 24 “Translation and Meaning: What is the Right Question for a Translator to Ask?”
  Jay Garfield, Smith College

- March 2 “One Corner of the Mat: Translation as Struggle (and Research)”
  J. Michael Farmer, University of Texas at Dallas
  Department of East Asian Languages and Literatures Annual Lecture

- March 9 “Translation, Race, Desire: How French Men Love Africa”
  Kaiama L. Glover, Barnard College, Columbia University

- March 23 “Translating Brazilian Environments and Environmentalities”
  Malcolm McNee, Smith College

- March 30 “Oral History in Translation”
  Sujane Wu, Smith College

- April 6 “From Afro-Brazilian Rituals to Aesthetic Medicine: My Life as an Interpreter”
  Elena Langdon, Acolá Language Services & Consulting

- Wednesday, April 15 “The Changing Climate of Translation”
  Michael Cronin, Trinity College Dublin

- April 20 “The Politics of Translation: The Case of Catalan?”
  Peter Bush, Translator

This lecture series is sponsored by the Five College Faculty Seminar in Literary Translation, the Smith College Endowed Lecture Fund, the Program in World Literatures, the Department of French Studies, the Department of East Asian Languages and Literatures, the Kahn Seminar on Translations, and the Translation Studies Concentration.

All lectures are free and open to the public.

For more information, contact Carolyn Shread: cshread@mtholyoke.edu