# Table of Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>ix</td>
<td>INTRODUCTION</td>
</tr>
<tr>
<td></td>
<td>THE ARTIFACT</td>
</tr>
</tbody>
</table>
| 3    | COLORADO COLLEGE  
The History and Future of the Book, a Half-Block Course at Colorado College  
Steve Lawson and Jessy Randall |
| 8    | EAST CAROLINA UNIVERSITY  
Rebooting the Old North State: Connecting Undergraduates with State Focused Special Collections Materials  
L.K. Gypsy Legge, Matthew Reynolds, and Dale Sauter |
| 12   | JOHNS HOPKINS UNIVERSITY  
Teaching by the Book: The Culture of Reading in the George Peabody Library  
Gabrielle Dean |
| 24   | JOHNS HOPKINS UNIVERSITY  
The Scholar's Bookshelf: Recreating a Premodern Library for the Classroom  
Earle Havens, Ph.D. |
| 30   | MERTON COLLEGE  
Oxford University: 'Speed-dating' in Special Collections: A Case Study  
Julia Walworth |
| 35   | THE OHIO STATE UNIVERSITY  
Seeing through the 'Priest's Eye': Teaching Medieval Codicology and Book History through William of Pagula's Oculus sacerdotis  
Eric J. Johnson |
| 43   | ST. JOHN'S UNIVERSITY  
"A Special Collection": A Fine Arts-Library Collaborative Project  
Claudia Sbrissa and Blythe E. Roveland-Brenton |
| 48   | SKIDMORE COLLEGE  
Artists' Books: Esthetics, Media, Communication  
Ruth Copans and John Anzalone |
| 53   | UNIVERSITY OF PENNSYLVANIA  
Crazy for Pamela in the Rare Books Library: Undergraduates Reflect on Doing Original Research in Special Collections  
Sarah Arkebauer, Toni Bowers, Lauren Corallo, Eoin Ennis, Rikka Fogel, Jessica Kim, Michael Masiandaro, John Pollack, Tatum Regan, Tyler Russell, Sandra Sohn, MaryKate Stopa, Jessica Sutro, and Valeria Tsygankova |
THE PEDAGOGY

COLORADO COLLEGE
Archival Sound Recordings in Undergraduate Education: The Rubén Cobos Collection of Indo-Hispanic Folklore
Victoria Lindsay Levine

CONNECTICUT COLLEGE
Building a New Model: Faculty-Archivist Collaboration in Architectural Studies
Nova M. Seals

DARTMOUTH COLLEGE
A Novel Approach: Teaching Research through Narrative
Stephanie Boone and Jay Satterfield

EMORY UNIVERSITY
Teaching First-Year Writing with “All the Detritus, Debris and Ephemera” of Literary Manuscripts
Elizabeth A. Chase

HARVARD UNIVERSITY
Common Ground: A Collaboration between the Harvard University Archives and the Harvard Yard Archaeology Project
Barbara S. Meloni

MILLERSVILLE UNIVERSITY
Engaging the Text
Carla Mary Rineer and Marilyn McKinley Parrish

NEW YORK UNIVERSITY
Computing in the Humanities @ NYU Libraries
Janet Bunde, Deena Engel, and Paula Feld

PENNSYLVANIA STATE UNIVERSITY
“Pulling on the White Gloves ... is Really Sort of Magic”: Report on Engaging History Undergraduates with Primary Sources
Doris Malkmus

UNIVERSITY OF CHICAGO
Lighting Fires in Creative Minds: Teaching Creative Writing in Special Collections
David Pavelich
137 UNIVERSITY OF COLORADO, BOULDER
Special Collections Instruction in the Sciences: A Collaborative Model
Barbara Losoff, Caroline Sinkinson, and Elizabeth Newsom

145 UNIVERSITY OF HOUSTON
More than Gold Leaf: Teaching Undergraduates in Capstone Courses about the Scholarly Use of Medieval Manuscripts
Julie Grob

151 UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Making It Personal: Engaging Students with Their University
Ellen D. Swain

156 UNIVERSITY OF MINNESOTA
Teaching Research and Learning Skills with Primary Sources: Three Modules
Ryan Bean and Linnea M. Anderson

163 UNIVERSITY OF NEBRASKA-LINCOLN
Teaching Digital History Through the University Archives: The Case of Nebraska U: A Collaborative History
Peterson Brink, Mary Ellen Ducey, Andrew Jewell, and Douglas Seefeldt

169 UNIVERSITY OF OREGON
Student as Historian/Student as Historical Actor: Documenting the Student Experience at the University of Oregon
Heather Briston

175 UNIVERSITY OF THE PACIFIC
The Special Collections Laboratory: Integrating Archival Research into Undergraduate Courses in Psychology and Music
Shan C. Sutton

179 UNIVERSITY OF VERMONT
Teaching Cultural Memory: Using and Producing Digitized Archival Material in an Online Course
Robin M. Katz

186 UNIVERSITY OF WYOMING
When Did Sacajawea Die Anyway?: Challenging Students with Primary Sources
Rick Ewig

THE PROGRAM

195 AUGUSTANA COLLEGE
Faculty Buy-In: Encouraging Student Use through Faculty Stipends
Sarah M. Horowitz and Jamie L. Nelson
200  IOWA STATE UNIVERSITY
Collaboration between the Iowa State University Honors Program and the Special Collections Department (ISU Library)
Tanya Zanish-Belcher, Laurie Fiegel, and Ashley Rosener

206  OBERLIN COLLEGE
Building a Book Studies Program at a Liberal Arts College
Laura Baudot and Wendy Hyman

212  UNIVERSITY OF CALIFORNIA
“The Links in the Chain”: Connecting Undergraduates with Primary Source Materials at the University of California
Sherri Berger, Ellen Meltzer, and Lynn Jones

219  UNIVERSITY OF WYOMING, LARAMIE
Books IN History; Books AS History: Teaching Undergraduates in the Toppan Rare Books Library, University of Wyoming
Anne Marie Lane

225  WESLEYAN UNIVERSITY
Where Do We Go From Here?: Evaluating a Long-Term Program of Outreach and Making it Better
by Suzy Taraba

THE WORK

237  Bryn Mawr College
Real Objects, Real Spaces, Real Expertise: An Undergraduate Seminar Curates an Exhibition on the Medieval Book of Hours
Marianne Hansen

242  Carleton College
Exhibiting Artists' Books: Three Perspectives from a Curatorial Seminar
Laurel Bradley, Kristi Wernager, and Gabriel Perri Silberblatt

248  Dickinson College
Finding Value and Meaning through Work/Study in the Archives
James W. Gerencser

255  Dickinson College
Social Networking Software in the Archives: Using Blogs to Engage Students with Primary Sources
Malinda Triller

261  Lafayette College
Waiting to Excel: Undergraduate Research Partnerships in Special Collections at Lafayette College
Diane Windham Shaw
MISSISSIPPI STATE UNIVERSITY
The Swing Around the Circle
Sarah Dauterive and Ryan P. Semmes

RAMAPO COLLEGE OF NEW JERSEY
The American History Textbook Project: The Making of a Student-Centered Special
Collection at a Public Liberal Arts College
Christina Connor and Steven P. Rice

SWARTHMORE COLLEGE
The Early Novels Database and Undergraduate Research: a Case Study
Rachel Sagner Buurma, Anna Tione Levine, and Richard Li

TULANE UNIVERSITY
Amistad Research Center Case Study
Christopher Harter

UNIVERSITY OF DELAWARE
Learning as Doing: Undergrads Using Special Collections for Conservation and Material
Culture Studies
Deborah C. Andrews, Vicki Cassman, and L. Rebecca Johnson Melvin

UNIVERSITY OF HAWAII, HILO
UH-Hilo & the Christensen Photographic Collection: Preserving a Piece of Hamākua’s
History
Kerri A. Inglis and Helen Wong Smith

UNIVERSITY OF WISCONSIN, MADISON
"Science Circa 1859: On the Eve of Darwin’s On the Origin of Species": A Class-Curated
Exhibit
Robin B. Rider

ABOUT THE AUTHORS