SMITH COLLEGE PRINT WORKSHOP
PRINTS FOR SALE FROM THE DEPARTMENT OF ART
Price List and Inventory List – March 2019
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The Smith College Print Workshop is pleased to offer a 10% discount on print purchases to SCMA Members and alumnae of Smith College.

For further details or information on purchasing a print, please contact Justin Thomas, Shop Manager, Smith College Museum of Art, (413) 585-2796.

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Prices do not reflect Massachusetts sales tax at 5% and shipping cost. All prints are subject to sales tax.

AMENOFF, Gregory
Crux, 1986

Lithograph/monotype
Printed by Maurice Sanchez
Sheet: 38 3/8 x 29 ¾ inches

Price:
Available for sale: 3/5; 4/5; 5/5
Total Quantity: 3

$1,200

CUMMING, Robert
One Fuel/One Flame, 1991

Monotype
Printed by Maurice Sanchez
Sheet: 19 ¼ x 21 inches
**Price:** $1,500

**CUMMING, Robert**

Diptych: One Fuel/One Flame (version 1) and One Fuel/One Flame (version 2), 1991

Monotypes
Each Sheet: 19 ½ x 21 inches
Printed by Maurice Sanchez

**Price:** $2,500

**DE WITT, Rita**

Five Fortunes in One Cookie, 1991

Photo-etching
Printed by Peter Pettengill
Sheet: 30 x 22 ½ inches

**Price:** $1,000

**Available for sale:** 22/29 (matted); 24/29; 25/29; 26/29

**Total Quantity:** 4
DILL, Lesley
Jonathan Edwards, 2018

8-color lithograph and hand-sewing on two sheets of Sekishu paper
Printed by Maurice Sanchez, Derriere L’Etoile, New York
Sheet: 19 ¼ x 25 ½ inches
Price: $2,500
Available for sale: 17/45, 20/45, 23/45, 26/45, 29/45, 32/45, 34/45, 36/45, 38/45, 40/45
Total quantity: 10

FISH, Janet
Winsom’s Shells, 1985

Offset lithograph and silkscreen
Printed by John Hutcheson
Sheet: 21 5/8 x 23 1/8 inches
Price: $1,500
Available for sale: XI, XII, XIII, XVI
Total Quantity: 4
FISH, Janet
Rosehips Nest, 2004

Lithograph printed in color on Somerset Velvet paper
Image/Sheet: 29 1/8 x 39 ½
Printed by Maurice Sanchez
Edition of 20
Price: $1,500
Available for sale: 2/20, 3/20, 6/20-19/20
Total Quantity: 15

FORD, Walton
New Tricks for Ancient Wings, 2000

Lithograph
Printed by J. Miller, M. Letzelter, M. Sanchez, K. Kawecki
Sheet: 36 1/8 x 29 5/8 in.; 91.7575 x 75.2475 cm
PRICE: $2,400
Available for sale: X/X
Total Quantity: 1
FRANK, Mary
What’s New Under the Sun? Solar Cooking, 1992

Monotype
Printed by Maurice Sanchez
Sheet: 22 ½ x 30 inches
Price: $2,800

FRANK, Mary
Untitled, 1992 [mother and child, grey leaf]

Monotype
Printed by Maurice Sanchez
Sheet: 22 ½ x 30 inches
Price: $2,800
FRANK, Mary
Untitled, 1992 [two figures against black & red]

Monotype
Printed by Maurice Sanchez
Sheet: 22 ½ x 30 inches
Price: $2,800

FRANK, Mary
Untitled, 1992 [three figures against black & red]

Monotype
Printed by Maurice Sanchez
Sheet: 22 ½ x 30 inches
Price: $2,800
FRANK, Mary
Untitled, 1992
Monotype
Printed by Maurice Sanchez
Sheet: 29 ¾ x 41 ¾ inches
Price: $3,500

GORKIN, April
Shade, 1999
Etching
Printed by Julia D’Amario
Sheet: 18 x 22 inches
Image: 23 x 26 ¼ inches
Edition: 40
Price: $1,800
Available for sale: 24/40; 26/40 through 32/40
Total Quantity: 8
JACQUETTE, Yvonne
Untitled, 1990

Color etching
Printed by Patricia Branstead
Sheet: 25 3/8 x 25 1/8 inches
Edition: 40
Price: $1,800
Available for sale: 34/40 (brown airplane, matted); 39/40; 40/40
Total Quantity: 3

KUSHNER, Robert

O Aloe XVII: O Cairo, 2014

Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill
Sheet:
Price: $1,800
O Aloe V: Lovely Ladies I, 2014

Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill

Price: $1,800

O Aloe XXI: Lovely Ladies III, 2014

Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill

Price: $1,800
O Aloe I: Massachusetts I, 2014
Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill
Price: $1,800

O Aloe X: Massachusetts II, 2014
Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill
Price: $1,800
O Aloe VI: Samuel, 2014

Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill

Price: $1,800

O Aloe XVI: Wood Block Books, 2014

Sugarlift aquatint monoprint on antique collaged paper mounted on Rives BFK
Printed by Peter Pettengill assisted by James Pettengill

Price: $1,800
LOVELL, Whitfield
Deuce, 2011

Lithograph on Ivory Plike paper
Printed by Maurice Sanchez
Sheet: 27 3/8in x 39 1/4in
Edition: 40 with 10 Smith proofs
Price: $2,000
Available for sale: Smith proofs 2/10 - 10/10
Total Quantity: 9

MOON, Jiha
Impure Thoughts, 2008

Spit-bite aquatint, lift-ground aquatint, and drypoint with Sekishu Natural chine collé on Rives BFK
Sheet: 22 x 30 inches
Printed by Peter Pettengill assisted by Jillan Dy, Raphael Griswold, and Caitlin Riordan
Edition: 30
Price: $1,800
Available for sale: 2/30-14/30
Total Quantity: 12
NOBLE, Aaron
Luna, 2005

Hardground, equatint, spit-bite aquatinit, sugarlift, white ground, drypoint and roulette
Printed by Peter Pettengill, Louise Kohrman, Anna Moisiadis with assistants by Oliver Kline
Edition: 30

Price: $1,500
Available for sale: 13/30-19/30
Total Quantity: 7

ROSENQUIST, James
The Glass Wishes, 1978-1986

Color lithograph
Printed by Maurice Sanchez
Sheet: 31 ¾ x 31 1/8 inches

Price: $4,000
Available for sale: 5/5 Smith Proof
Total Quantity: 1
SKOGLUND, Sandy
Babies at Paradise Pond, 1995

Color lithograph
Printed by Maurice Sanchez
Sheet: 26 ½ x 31 ½ inches
Edition: 75

Price: $1,200
Available for sale: 29/75; 35/75 through 61/75 odd numbers only
Total Quantity: 14

SNYDER, Joan
My Heart, 1995

Monoprint on white Arches cover
Printed by Maurice Sanchez
Sheet: 22 ¼ x 30 1/8 inches

Price: $3,000
TAKENAGA, Barbara
Day for Night State I, 2012

Edition: 15
Aquatint, sugar-lift, spit-bite, white-ground, hand coloring and burnishing on BFK White paper
Printed by Peter Pettngill and Caitlin Riordan
Sheet: 27 ¾ x 22 ½
Available for sale: 7/30, 8/30, 9/30, 10/30
Total Quantity: 4
Price $2,400

TAKENAGA, Barbara
Day for Night State II, 2012

Edition: 15
Aquatint, sugar-lift, spit-bite, white-ground, hand coloring and burnishing on BFK White paper
Printed by Peter Pettngill and Caitlin Riordan
Sheet: 27 ¾ x 22 ½
Available for sale: 20/30, 21/30, 22/30, 23/30, 24/30, 25/30
Total Quantity: 6
Price $2,400
WARRICK, Cheryl
Vessel II, 2007

Monotype on Rives BFK
Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks
Sheet: 23 ¾ x 31 5/8
Price: $1,200

WARRICK, Cheryl
So Be It IV, 2007

Monotype on Rives BFK
Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks
Sheet: 23 ¾ x 31 5/8
Price: $1,200

WARRICK, Cheryl
Here/There VI, 2007

Monotype on Rives BFK
Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks
Sheet: 23 ¾ x 31 5/8
Price: $1,200
WARRICK, Cheryl

Keep Count VI, 2007

Monotype on Rives BFK
Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks
Sheet: 23 ¼ x 31 5/8
Price: $1,200

WARRICK, Cheryl

Sometimes/Seldom VI, 2007

Monotype on Rives BFK
Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks
Sheet: 23 ¼ x 31 5/8
Price: $1,200

WARRICK, Cheryl

First Cut V, 2007

Monotype on Rives BFK
Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks
Sheet: 23 ¼ x 31 5/8
Price: $1,200
WARRICK, Cheryl
Twice Shy V, 2007

Monotype on Rives BFK
Printed by Maurice Sanchez, assisted by Dwight Pogue, Mark Zunino, and Syretha Brooks
Sheet: 23 ¼ x 31 5/8
Price: $1,200

WATT, Marie
Companion Species (words), 2017

Soft-ground etching, aquatint, drypoint and burnishing printed in black on medium weight, smooth, warm white Hahnemuhle paper
Printed by Julia D’Amario assisted by Kathy Kuehn
Plate: 11 7/8 in x 17 3/4 inches; Sheet: 16 3/4 in x 22 1/2 inches
Price: $850
WATT, Marie
Companion Species (mother), 2017

Soft-ground etching, aquatint, drypoint and burnishing printed in tan, brown, blue, and black on medium weight, smooth, warm white Hahnemühle paper
Printed by Julia D’Amario assisted by Kathy Kuehn
Plate: 11 7/8 in x 17 3/4 inches; Sheet: 16 3/4 in x 22 1/2 inches

Price: $850