# kanarinka
# // recent work samples //

*please follow the below links using any web browser*

**0. Networked studio: www.turbulence.org/studios/kanarinka**

1. **Corporate Commands (2004 – present)**
   **Locations: Internet and Boston, MA, Cambridge, MA, Portland, ME, Providence, RI, Santa Cruz, CA, New York, NY, and Montreal, QE**

   Corporate Commands is a research project by the Institute for Infinitely Small Things. Corporate Commands are advertising messages in the imperative such as "Just Do It", "Think Different" and "Have it Your Way". The Institute is engaged in the practice of *collecting* corporate commands and *performing* corporate commands for research purposes. The project involves an online web archive, a series of research performances, the installation of several research centers, and collaboration with organizations such as Maine College of Art, the Berwick Research Institute, Arts in Progress and Artivistic: Art, Information & Activism.

   a. The International Database of Corporate Commands, the online archive: www.corporatecommands.com
   b. Research report: http://tinyurl.com/ckfp9
   c. Video from "Rollover" research report: http://www.glowlab.com/mediafiles/rollover.html
   d. Instructional Video: http://tinyurl.com/9o2jr
   e. Corporate Commands Research Center in Portland, ME: http://www.ikatun.com/institute/infinitelysmallthings/images/researchcenter.jpg
   f. "Go Play" Research Performance, Cambridge, MA:

      i. http://www.ikatun.com/institute/infinitelysmallthings/images/goplay1.jpg
      ii. http://www.ikatun.com/institute/infinitelysmallthings/images/goplay2.jpg

   g. "Enjoy Life" Research Performance, Boston, MA:

      i. http://www.ikatun.com/institute/infinitelysmallthings/images/enjoylife1.jpg

ii. http://www.ikatun.com/institute/infinitelysmallthings/images/enjoylife2.jpg

iii. http://www.ikatun.com/institute/infinitelysmallthings/images/enjoylife3.jpg

iv. http://www.ikatun.com/institute/infinitelysmallthings/images/enjoylife4.jpg

2. **100-11 Instruction Works (2004)**
   **Locations: Internet, Interaccess Electronic Arts Center and 11 public spaces in Toronto, Canada**

   A series of eleven performances by members of iKatun and the public over eleven days that combined instruction works submitted by people via a website with physical enactments. This was a performance framework that incorporated hundreds of people in many locations in a system designed to explore Toronto's public spaces. Each day's different people performed a different instruction work submitted by a different person in a different public space. The video documentation of the performances was installed each day at the Interaccess Electronic Arts Center. This project was commissioned by the 7a*11d International Performance Art Festival.

   a. About the project: www.ikatun.com/100-11
   b. Instruction work archive: http://www.ikatun.com/100-11/php/gallery.php
   c. Video installation at Interaccess Electronic Media Arts Center: http://www.ikatun.com/100-11/images/gallery/gallery.html
   d. Day #5 Photo & Video Documentation: http://www.ikatun.com/100-11/archives/2004/10/day_5_anthology.html
   e. Day #9 Photo & Video Documentation: http://www.ikatun.com/100-11/archives/2004/10/day_9_hugging_p.html

3. **Sifting the Inner Belt (2004 - 2005)**
   **Locations: Internet, the Boston Center for the Arts, the Lan Nail Salon, the Berkeley Street Community Garden, the South End's public spaces**

   A year-long performance research project conducted by collaborators Hiroko Kikuchi, Jeremy Liu, Catherine D'Ignazio, Jeremy Chu, Kim Szeto and William Ho, that used performance art, community outreach and environmental engagement to

research the South End neighborhood in Boston, MA, and create new connections between the arts community, local businesses and the community gardens. The project culminated in twelve monthly instructional performances, an exhibition at the Boston Center for the Arts, participation in garden governance, potluck dinners and garden clean-up committees, the creation of a *free* nail salon in the gallery and the founding of the National Bitter Melon Council, an advocacy group for the traditional Asian melon.

a. The project archive & blog:
   www.siftingtheinnerbelt.com
b. The National Bitter Melon Council:
   www.bittermelon.org
c. The Nail Salon Exchange Project:

   i. www.ikatun.com/k/garden/nailsalon1.jpg
   ii. www.ikatun.com/k/garden/nailsalon2.jpg
   iii. www.ikatun.com/k/garden/nailsalon3.jpg

d. Monthly Instructional Performance: June

   i. www.ikatun.com/k/garden/sifting1.jpg
   ii. www.ikatun.com/k/garden/sifting2.jpg
   iii. www.ikatun.com/k/garden/sifting5.jpg

e. The Nail Salon Exchange Project podcast:
   http://kanarinka.audioblog.com/rss/nailsalon.xml
f. Translation performance podcast:
   http://kanarinka.audioblog.com/rss/sifting.xml